



Lower Halstow & Newington Church of England Primary School – EYFS Expressive Arts and Design Progression End Points

Expressive Arts and Design is one of the seven areas of the Early Years Foundation Stage and is used to **develop a child's imagination, creativity and their ability to use media and materials**. Children do this in range of ways including singing songs and making music, dancing, playing with colours, textures and design.

Expressive Art and Design is a Specific Area of Learning. The statutory framework for the EYFS (2021) states that educational programmes must involve activities and experiences for children, as set out under each of the areas of learning.

Creativity plays a significant role in thinking and understanding across all seven areas of learning.

The characteristics of **effective teaching and learning** are essential in supporting learning and development in Expressive Arts and Design, empowering children to see themselves as capable, competent, and creative learners. To be creative and explore, children need to feel emotionally secure so that they have the confidence to take risks. The quality of children's indoor and outdoor learning environment is of critical importance in promoting their creativity and imagination. Early Years settings can support children by encouraging them to explore and experience a broad, rich range of materials, media, music, stories, technology, and design. It is vital that all practitioners value and respect children's processes as these are as important as their end products, their new ideas and different ways of doing things, and their interests, thoughts, and feelings.

An enabling environment will provide children with:

- opportunities to experiment with inspiring and accessible media and tools
- the freedom to make a mess and mix materials
- space to create individually and collaboratively
- places for display/labelling or opportunities for taking work home
- opportunities to make choices
- the right help at the right time; ensure children are given sensitive and appropriate help when they ask or are struggling
- support to develop mastery in a range of skills, techniques and safety rules
- the vocabulary of feelings and opportunities to take part in activities that allow them to express their own feelings and emotions
- opportunities to talk about and evaluate their own achievements.

By the end of the EYFS pupils should be able to:

Generating Ideas: Skills of Designing & Developing Ideas	Making: Skills of Making Art, Craft and Design	Evaluating: Skills of Judgement and Evaluation	Knowledge and Understanding: Acquiring and applying knowledge to inform progress	Early Learning Goals: Statutory Guidance DFE
Work purposefully responding to colours, shapes, materials etc. Create simple representations of people and other things.	Work spontaneously and enjoy the act of making/creating Sustain concentration and control when experimenting with tools and materials	Recognise and describe key features of their own and others' work	Begin to understand that art is made by artists exhibiting care and skill and is valued for its qualities. Begin to explain what they are doing	* Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. * Share their creations, explaining the process they have used.

What this might look like in practice:

Drawing	Painting	Sculpture	Printing	Collage
<p>Begin to use a variety of drawing tools, media and techniques.</p> <p>Draw on different surfaces.</p> <p>Use drawings to tell a story.</p> <p>Make a variety of marks.</p>	<p>Experience and experiment with different types of paint e.g. poster, powder, watercolour, and painting tools e.g. brushes, sticks, sponges.</p> <p>Experiment with primary colours and begin to name colours</p> <p>Allow for experimentation of mixing</p> <p>Use paint to create a picture and be able to talk about it.</p>	<p>Handle and manipulate different malleable materials e.g. clay, dough, sand.</p> <p>Build with recyclable resources.</p> <p>Build and sculpt using natural materials and loose parts</p> <p>Apply simple decoration to clay</p>	<p>Print with a variety of objects onto different surfaces.</p> <p>Take rubbings of textured surfaces in the outdoors</p> <p>Use a stencil</p>	<p>Handle and manipulate a variety of materials.</p> <p>Tear paper to make a collage.</p>

Famous Artist	Themes/Links
Paul Klee	Portraits – Marvellous me
Wassily Kandinsky	Shape - SSM
Henri Rousseau	Journey and travel Theme/India/Tiger who came to Tea – Surprised Tiger in a Tropical Storm
Vincent van Gog	Growth Theme - Sunflowers
Henri Matisse	Minibeasts -The Snail
Alfred Wallis	The Sea theme – The Blue Ship